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The Trinity Tripod

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Bevy of Beauties Flood Trinity for Spring Dance; Jesters' Play Tomorrow will Climax Festivities

HAWKINS AND MEROFF TO SWING OUT AT ANNUAL DANCE TONIGHT

Plan Eight Program Dances; Stags Will Be Admitted; Wolfing Rules Announced

WESLEYAN MAN COMING

Patronesses and Weekend Guests Named; "Bugs" Tested for Nervous Diseases

Sensational news from the Spring Dance headquarters reveal that the committee has been able through a break and whim of fate to engage a bigger, better, whackier, and more riotous band to replace Jerry Livingston—the hilarious melodian of mirth, Benny Meroff.

Meroff, who has played at the Hotel New Yorker, New York Paramount, Beverly Hills Country Club, and over Eddie Cantor's Chase and Sanborn hour, has been luckily engaged by the committee due to a change in dates which leaves him free on this evening. The committee has been able to get Meroff for a lower price than he is accustomed to get, and so will not surpass the quota previously allowed for Livingston.

Meroff, who is considered one of the nation's top-flight entertainment and showmanship bands, features Don "Popikoff" Tannen, the temperamental Russian; Roy Richards, Benny's bad boy; and sweet little Miss Martha Perry, who dispenses both rhythm and romance at the microphone. Meroff is one of Eddie Cantor's finds, having played with Cantor on a twelve weeks' vaudeville tour and afterward over the air with him for fourteen weeks.

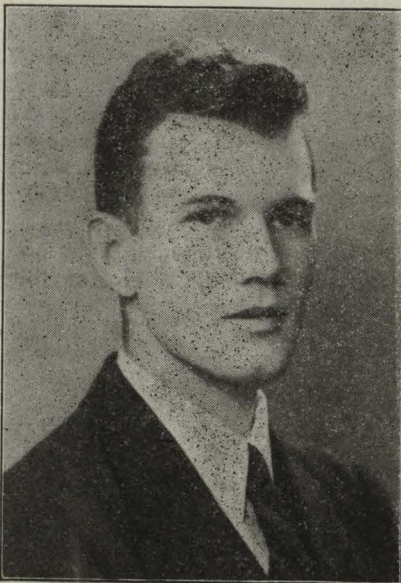
By Wes Leyan

Friday, May 12—With the arrival of swarms of lovely girls on the campus today, Trinity held its breath before beginning the festivities incorporated in what may be its greatest week-end. The bands of Erskine Hawkins and Benny Meroff are prepared to fill the Hartford Club to overflowing with danceable strains, and the plans for house parties, picnics, and dances at the different fraternity houses have been definitely completed.

The Senior Ball Committee announced recently that the first part of the dance would consist of eight program dances with three numbers on each program. The bar will be open until one o'clock. As a change from the ordinary procedure, the Committee will allow stags to come at any time during the dance. The Committeemen are anxious to give the stags a good time at the Ball (a stag's life is usually from ten to fifteen years shorter than that of an ordinary man), but an unknown person suggested that complications might arise unless all "wolfing" were kept in check. As a result, the Com-

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SPRING BALL CHAIRMAN



RICHARD J. HILL

RESULTS OF COLLEGE ELECTIONS ANNOUNCED

Lindner Made College Marshal; Conway Chosen Secretary of Athletic Association

The results of the college elections which were held Thursday, May 11, in the Union are as follows:

Senators

- Delta Psi:
John V. Dimling, Owings Mills P. O., Md.
Alpha Delta Phi:
Raymond J. Ferguson, Jr., Hartford.
Delta Kappa Epsilon:
Thomas Elton Canfield, West Hartford.
Psi Upsilon:
James S. Neill, Jr., Manchester.
Alpha Chi Rho:
Ralph R. Shelly, Swarthmore, Pa.
Delta Phi:
Edward M. Foley, Hamden.
Sigma Nu:
Alvin C. Hopkins, Philadelphia, Pa.
On-Campus Neutrals:
Richard K. Morris, Centerbrook.
Off-Campus Neutrals:
Wallace H. Howe, New Britain.

College Marshal

Richard D. Lindner, Hartford.

Secretary of Athletic Association
Edward J. Conway, Hartford.

Herbert Pankratz of Bristol, appointed treasurer, automatically becomes the representative from Alpha Tau Kappa in the Senate.

Medusa Will Perform Annual Tapping Exercises Thursday

The annual tapping ceremony will take place around the Bishop's statue on Thursday, May 18, at 10 p. m., it was announced this afternoon by the Medusa. All members of the Junior Class are requested to be present.

LANGUAGE CONVENTION WILL BE HELD ON TRIN CAMPUS THIS WEEK-END

SHEPARD TO SPEAK

Ogilby, Bangs, Hughes, Wendell and Naylor Will Also Give Talks to Delegates

Friday, May 12—The thirty-sixth annual meeting of the New England Modern Language Association will get under way tonight at 7 with dinner at the Trinity College dining hall. Dr. Louis H. Naylor, Associate Professor of Romance Languages, will give the welcoming address, and Professor Odell Shepard will be the speaker of the evening.

Tomorrow morning, from 9.30 to 11.30, the delegates will view a book exhibit in the Chemistry Building, and will then attend their respective group meetings. At these various meetings, professors from Wellesley College, Wesleyan University, Boston University, and the University of Liverpool will speak. Representing Trinity College, Mr. John R. Williams, Instructor in French, will speak to the French group on "E. P. S.—Amboise," Dr. Archie R. Bangs, Professor of Germanic Languages, will preside as chairman at the German meeting, and Dr. Arthur H. Hughes, Assistant Professor of German, will speak on "Heimatkunst in Modern German Literature."

At 12.30, there will be a combined meeting in the Auditorium, at which Dr. Theodore Huebener, Assistant Director of Foreign Languages, New York City, will speak on "The Teaching of Foreign Civilization."

Luncheon will be served the delegates in the Dining Hall, from 1.30 to 2.30. Dr. Ogilby will then present a fifteen-minute recital on the Carillon.

President Ogilby will greet the visitors at 2.45 in the Auditorium, and at 3 o'clock Mr. William Wendell, Instructor in Romance Languages, will give a talk on "The Influence of Food and Wine on Letters."

Among the organizations taking
(Continued on page 2.)

TRINITY "PIPES" TO WARBLE BEFORE PRODUCTION STARTS

Insley and Ewing Elected Editors of 1941 Ivy Board

Tuesday, May 2, the editors for the 1941 IVY board were elected at a meeting of the Sophomore Class in the cafeteria this evening. Richard W. Insley, of North East, Maryland, was elected Editor-in-Chief, and John H. Ewing, of New York City was elected Business Manager.

Insley is a member of the Sophomore Dining Club, a member of the soccer team, a junior Jester, a member of the editorial staff of the Tripod, and a member of Alpha Delta Phi. Ewing is a member of the soccer team, Assistant Business Manager of the Tripod, the Business Manager of the Jesters, and a member of Delta Psi.

PROFESSOR MEANS GIVES WEDNESDAY CHAPEL TALK

"Silence" Is Subject of Address By Philosophy Mentor To Student Body

Wednesday, May 10—An unusual chapel address was given this morning by Professor Means, who spoke on "Silence." Professor Means introduced his talk by stating:

"More than anything else, what the world needs today is silence. Man today is afraid of silence. He is afraid to be alone, afraid to be still, afraid to look within his own soul lest he find there a deep mystery of Being which is quite unscientific, and a sense of values which will self-condemn him for a superficial fool. Yet man is more than a fool. He knows that he was not made to die. But he knows not for what he lives.

"The true worth and value, the significance and point of living is the reality of life itself. And this reality each man must find for himself within
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Stagehands Forced to Stop Use of Explosives After Blasts Rock Homes

FLOODED WITH GUNS

Faculty Member Vanishes When Joking Player Says He Is Not Immune to Pox

(Special to the TRIPOD from the Jesters' headquarters at the Spartan A. C.)—It was revealed this afternoon in a last minute interview with the director that the Trinity Pipes have been engaged to introduce the presentation of "Journey's End" tomorrow night with several appropriate war-time tunes.

By "2 Beer" Tommy

Friday, May 12—The cast of the play, "Journey's End", completed this morning the last in a series of late night and early morning rehearsals, leaving the actors tired and worn but sure of their parts.

Although the actors have achieved wonders during the last few days, the greatest doings have occurred in the scenery and sound effects departments. A complete set of very realistic scenery has been obtained from Westminster School, an amplifying system has been set up in the Bulkeley auditorium and a group of excellent costumes, which include official British and German uniforms, has been obtained by the costume managers.

An unusually good rehearsal was held one night last week after several members of the cast had returned from an earlier party. The "drunk" scene went off exceptionally well that night. Real alcoholics were used and the three drunks played their parts so realistically that the director was forced to intervene before anyone was injured. Brad Colton gave a very commendable appearance of general unsteadiness and stupor. The effect that several full bottles played upon the cast was amazing and, it is hoped, lasting. After the practice was over, several of the actors were overheard praising the "prop" man who had given them such unexpected enjoyment, but little did they realize that when the curtain goes up tomorrow night, those pretty little bottles will contain nothing but colored water.

After having portrayed his part so well the night before, Brad Colton walked into an Italian class last week and jokingly said, "Dr. Naylor, have you ever had chicken pox? Well, I haven't and I drank out of the same bottle that Butterworth did at rehearsal." Reliable reports have it that Professor Naylor grew pale and, clutching at a desk for support, opened his mouth to scream.

Delighted by the effects of his little joke, Colton proceeded to try it out upon another faculty member. The results were tragic. After hearing the fatal question, said member stared
(Continued on page 6.)

German Socialism Pictured With Vivid And Intimate Experiences of Nora Waln

By Lee Goodman, '41

Nora Waln, whose previous claim to literary recognition was largely based on her writings of China, spent four exciting and intimate years in Germany. Her book, "Reaching For The Stars", is a critical memoir of those years. In order to evaluate the book one must understand the author. Miss Waln's strong Quaker background and faith have given her a deep and unyielding confidence in the inherent goodness of man, and therefore, in the face of great inhumanity and social maladjustment she is zealously fair.

Miss Waln was introduced to Germany and National Socialism in 1934 before the death of its last president. She very deftly traces the growth of National Socialism from a creed to a force in terms of the people's reactions rather than in the events which punctuated the transition. Miss

Waln gives a wonderfully understanding explanation of German character. We must accommodate and justify her broad generalizations in view of the fact that National Socialism has so strongly and unitedly entrenched itself on the people, which would have been an impossibility if the national character were not as the author portrays it. She points out that while a German is intellectual, sentimental, music-loving, sensitive, kind, and even just, he is also careless of guarding his personal rights, servile, and proud. Their pride, which is intensified to conceal an inherent and historic inferiority complex, reveals that complex in their readiness to follow, with blind obedience and devotion, any leader who, just as Bismarck, the late Kaiser, and Hitler, promises them national prosperity and glory.
(Continued on page 6.)

JESSEEMEN FLAYED BY MASS. STATE NINE AND STRONG WILLIAMS TEAM

MORRIS LOSS FELT

Bay Staters Collect 19 Hits In 14-1 Victory as Ephmen Win by 11-4 Score

Trinity's battered ball team without the pitching arm of Ed Morris went down under the heavy hitting of Williams and Massachusetts State by scores of 11-4 and 14-1, respectively, last Thursday and Saturday at Williamstown and Amherst, Massachusetts.

With Captain Ed Morris definitely off the mound for the remainder of the season, Trinity was compelled to rely on the offerings of three pitchers in the Massachusetts State game: Harris, Capobianco, and Merriman, this trio being shelled for 19 base hits. Moe Bornstein replaced Kazarian at shortstop, the latter having broken his ankle in practice last Friday.

Fran Riel, State pitcher, who connected twice in three times at bat, held the Jesseemen to six scattered hits. The lone Trinity run was all to the credit of Ed Lepac who doubled, reached third on an infield grounder, and then scored on a passed ball. He and Bill Kelly accounted for two hits apiece in four trips to the plate.

The first scoring spree came in the third inning when Deed Harris of Trinity allowed a barrage of hits that brought in five runs for his opponents. Riel, the opposing hurler cracked out a home run, Allen followed shortly with a triple, and four other teammates hit out as many singles.

In the middle of the fourth Harris was forced to withdraw from the fusillade and Capobianco took up the pitching chores. His work on the hill lasted but a single frame as the heavy guns of the State batters continued to boom.

Merriman relieved Harris who had returned for a brief spell, but he fared no better than his predecessors. Tappin, the snappy Massachusetts right fielder, smashed out three clean hits in four tries and crossed the plate twice. His teammate, Jackimczyk, cut loose with as many in five trips, one of them being a double. It seemed to be a perfect hitting day for the entire team as but one man failed to make a clean connection.

On the whole the Trinity batters were held in check with considerable ease by Fran Riel who fanned eleven Jesseemen. Only two Trinity batsmen drew passes while four walks were given by the three Trin pitchers.

Trin Loses to Ephmen

Although Trinity outhit Williams behind the pitching of Bill Kelly who retired eight men via the strike-out route the Ephmen were successful in bunting their hits and in taking advantage of the five misplays committed by the Jesseemen.

The first two frames told the story as Williams went to work at bat, scoring six runs. Shaun Meehan, big Williams backstop, was the spark plug of the attack. In the eighth inning he sent a soaring triple over center field, driving two out of the five runs he brought in during the afternoon. Captain Seay, Eph third baseman, ended an extended hitless streak when he connected three times during the day in five times at bat.

Pete Rihl led the Trinity offense, lending support to Bill Kelly as he hit out a trio of solid safeties in four trips to the platter. The big blow of the Blue and Gold came from the bat of Capobianco who sent out a crashing single in the eighth frame driving in two Trinity runs.

In scattering the dozen Trinity hits Danny Dunn, Purple hurler, had the support of a snappy infield at his back. Frankie Browne, second baseman who knocked out two hits during the course of the game, handled twelve chances in flawless form. Bush, hard-hitting shortstop, and Captain Seay both scored three runs apiece while Frankie Browne ac-

WORCESTER TECH NOSES OUT HILLTOP TRACK TEAM WHILE WESLEYAN CARDINALS TRAMPLE CINDERMEN

WORCESTER TECH EDGES OUT TRINITY TRACKMEN

BREAKS COUNT HEAVILY

Pankratz and Rainsford Give Record Performances in 440 and Javelin

Saturday, May 6—Worcester Tech edged out the Blue and Gold trackmen by a 60½ to 65½ score to inflict Trinity's initial defeat on the track this season.

Sweeping first and seconds in the discus, shot, and high jump, the Techmen's superior strength in the field events proved to be the deciding factor. Trinity swept all the places in the javelin as Mark Rainsford set a new college record with a 179 foot, 4 inches throw and took both first and seconds in the 220 and high hurdles. Trinity's running team led by Herb Pankratz, who tied the existing college record by winning the 440 in 51 seconds flat, and tied with Bill Ryan for first in the 220-yard dash, outpointed the Techmen in the running events by a 40 to 32 tally.

The breaks of the meet came in the shot and discus when the Techmen edged out Johnny Alexander for second place in both events on their last throws. Another portentous omen of fate that spelled doom for the Blue and Gold forces was seen in the low hurdles when Jock Kiley, overtaking the leading Worcester hurdler for an apparent first, hit the last hurdle and lost his stride in the final dash to the tape.

The outstanding performers for Trinity were: Captain Bori Pacelia with a first in the pole vault and places in the broad and high jumps, Jock Kiley with a first in the high hurdles and a second in the lows, Bill Ryan with a first and second in the dashes, and the record performances of Pankratz and Rainsford.

Lotz, with a first in the shot and broad jump, was the star performer for the Techmen; his first in the broad jump was the result of one effort which landed him at the 21 foot, one-inch mark. Fritch, last year's winner of the New England Intercollegiate 220-yard dash, took a first in the 100-yard dash for Worcester and chased Pankratz to his fifty-one second-quarter-mile. Chandler took a first in the discus and second in the shot for the Techmen.

Joe Clarke directed the Blue and Gold forces in the absence of Coach Ray Oosting recuperating from an appendectomy and was ably assisted by a few members of the faculty and some alumni.

Golfers Outdrive Boston U By 3½-2½ in Second Match

Trinity's golfers won their first victory in two matches played so far when they defeated Boston University last Friday by a 3½ to 2½ score. The match was played at the Rockledge Country Club. The team's next meet is with Worcester Tech this afternoon.

The remaining matches scheduled are: Wednesday, May 17, Loomis (Frosh) at home; Friday, May 19, New Britain Teachers, Stanley Course; Wednesday, May 24, Wesleyan, away.

counted for a brace of tallies.

Bill Kelly, while allowing eleven hits, walked only three Purple batters. Dunn, opposing twirler, gave Trinity a single pass in going the full distance. The score by innings:

Massachusetts State Game:
Trinity 0 0 0 0 1 0 0 0—1
Mass. State 0 0 5 5 1 1 0 2 x—14
Harris, Capobianco, Merriman and Rihl; F. Riel and Steff.

Williams Game:
Trinity 0 0 0 1 0 1 0 2 0—4
Williams 3 3 0 0 0 2 0 3 x—11
Kelly and Rihl; Dunn and Meehan.

Students May Play Golf at Rockledge Course for 25c

Arrangements have again been made with the Rockledge Golf Club whereby Trinity College students and faculty may play golf for the nominal fee of 25 cents per day, excluding Saturday afternoons and Sundays. Only student or faculty member desiring to take advantage of this opportunity should present his Athletic Association card when playing.

TRINITY BALL TEAM TO FACE WORCESTER TECH

INJURIES WEAKEN TRINITY

Kelly Probable Blue and Gold Starting Pitcher; While Tech Relies On Ravslavsky

Trinity College's crippled baseball forces will add their contribution to the week-end festivities with a game against Worcester Tech on Saturday, May 13, at 3 p. m.

Dan Jessee has not definitely chosen his starting lineup as yet. Due to a growth on Ed Morris' arm, he will be unable to pitch for the remainder of the season. Although he will be off the mound, Ed will take over the first base position because of his power at bat. As usual the pitching is a problem, more so now that Morris is out. On the mound for Trinity will be Kelly, Harris, or Capobianco. Kelly is the only one of the three to have any experience. Behind the bat will be reliable Pete Rihl. The infield is not at all definite. On first base will be Ed Morris. Second base will be held down by Ralph Shelly who has fully recovered from a serious burn on the left hand. Deed Harris will be found on third base, unless he is in the pitcher's box. Moe Borstein will probably fill in for the injured George Kazarian at shortstop. The outfield is less definite than either

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SPORTS SIDELIGHTS

By G. S. C., III

Dan Jessee has had more than his share of hard luck this last year, in both football and baseball. Trinity was expected to give a very good account of itself last fall, but this prospect was short-lived when several of the key men were incapacitated due to injuries. The injury list grew as the season went on; nothing seemed to be breaking right.

The winter came with the basketball and swimming seasons. The basketball season was a great success, but one of the first five was greatly handicapped because of an injury suffered during the football season. Joe Clarke lost several close swimming meets because two or three of his high-scorers were out because of injuries.

One would think it only fair of the fates to let the Trinity College spring sport season be rid of this plague—injury. But the fates did not will it so. Within one week the baseball team lost two of its most vital cogs. Ed Morris can pitch no more of his brilliant games because of a growth which has appeared on his arm, the recurrence of an injury suffered last fall during the football season. But his power at bat is letting Ed play first base now. George Kazarian was the next member of the team to fall before Dame Fortune. George fractured his ankle sliding into second base in a practice session. Other injuries of minor importance have kept various members of the team out of the lineup for shorter periods of time.

BLUE AND GOLD CINDER TEAM LOSES TO WESMEN

HUSSONG IS STAR FOR WES

Johnny Alexander Snares First In Shot; and Cunningham Ties for Pole Vault

Wednesday, May 10—The powerful Wesleyan juggernaut rolled over the Trinity track and field forces today and flattened them for their second successive loss by an 81 to 45 count.

Taking first places in twelve out of fourteen events and tying for a first in the one, the Cardinals had an easy time. The star performer for the Wesmen was Wally Hussong who won the javelin, shot, and tying for first in the high jump. Rogers took two firsts in the 100 and broad jump as Smith nosed out Herb Pankratz in the 400 turning in a 51.3 quarter-mile. Guernsey and Captain Harry Heermans, the Cardinals' distance stars, had their eyes set on records when they turned in a 4.34.5 mile and a 10.18 two-mile, respectively.

Johnny Alexander was the outstanding performer for the Blue and Gold as he took the discus, placing second in the shot and third in the high hurdles. Ryan with a third in the 100 and second in the 220; Kiley with two seconds in the hurdles, Benet and McLaughlin with a second and third in the half-mile; Caffrey sprinting Guernsey to the tape in the mile; and Dave Cunningham's 12-foot pole vault for a tie for first with Derbyshire of Wesleyan were the outstanding performances turned in by the boys in Blue.

BLUE AND GOLD NETMEN WIN MATCH WITH TUFTS

Trinity Team Continues Winning Streak by 6-3 Victory; Drop One Singles

Hartford, Saturday, May 6—The Trinity tennis team followed up a string of wins over Bowdoin, Swarthmore, and Vermont by trouncing Tufts 6-3, at Trinity. The Blue and Gold netmen took five of the singles matches while Bates and Rohowsky teamed up to take one of the doubles.

John Parsons was the only Trinity man to lose a singles match. He lost the first set to Rotenburg of Tufts 6-2. In the second set he came back to trim Rotenburg to the tune of 6-4, but lost the final set by the close score of 7-5. Most of the other singles matches were hard fought, three of them going the full distance of three sets.

In the doubles matches the Trinity netmen were less fortunate. Bates and Rohowsky accounted for the Blue and Gold's only doubles victory, defeating Linden and Bayliss of Tufts.

The summaries:

Singles—Parsons (Tr.) lost to Rotenburg, (T.) 6-2, 4-6, 7-5; Rohowsky (Tr.) defeated Chabanian (T.) 6-1, 6-3; Bates (Tr.) defeated Bayliss (T.) 6-4, 7-5; Mills (Tr.) defeated Linden, (T.) 3-6, 6-4, 8-6; Day (Tr.) defeated Harrigan, (T.) 6-3, 0-6, 6-3; Collins (Tr.) defeated Bancroft, (T.) 7-5, 5-7, 6-4.

Doubles—Rotenburg and Chabanian defeated Parsons and Mills, 5-7, 7-5, default; Bates and Rohowsky defeated Linden and Bayliss, 6-4, 6-4; Bancroft and Harrigan defeated Collins and Taylor, 6-3, 7-5.

A greatly revised team was shown Trinity baseball fans last Wednesday in its game against Wesleyan. Coach Dan Jessee is trying his hardest to make use of what material he has in the best possible way. For a crippled team, Trinity stood up well against Wesleyan's vastly improved aggregation.

JESSEEMEN BATTLE TO THIRTEEN INNING TIE GAME WITH CARDINALS

KELLY GOES ROUTE

Allows Wesmen Seventeen Hits But Tightens in Pinches As Game Ends 6-6

Tuesday, May 9—The first meeting of Trinity and Wesleyan on the diamond this year ended in a 6-6 deadlock on the Trinity Field, as Umpire "Boggy" Muldoon called the game in the thirteenth inning because of darkness.

"Mim" Daddario, gridiron star and shortstop, had apparently won the game for the Cardinals in the thirteenth frame when he drove in a deciding run with a nicely timed squeeze-play bunt down the third base line. But he was also responsible for Trinity's tying run in the last half of the inning when he muffed De Bona's grounder allowing Rihl to score with two away.

With Cagney hurling for the visitors, Trinity built up a handsome four-run lead in the second inning. The Wes pitcher started the inning by walking five batters in a row, but Rihl was thrown out on an attempted steal home. With one run in, Borstein bunted and Lepac scored. Two more counters were tallied as "Rafer" Shelly smashed a single. Cagney was ready for the showers and Mues came to the mound. The side was retired as Daddario caught Harris's fly and doubled Borstein on second unassisted.

In the next inning Wesleyan began its climb which ended with a 5-5 tie in the eighth inning. Morningstar doubled in the third, Daddario singled and Kaye reached first on an error. This combination accounted for a run. During the fifth and sixth innings the Cardinals added two more tallies. Morningstar again provided the fireworks with a triple to deep right field, scoring on Kaye's long fly to center.

Some rather slow infield bag covering let Arronsen, Wesleyan first baseman, reach first and subsequently cross the platter on a grounder by Coote and a single by Mues. But Trinity came back in the seventh with a run after Bill Kelly had fanned Daddario and pulled himself out of hot water.

A short hit by Kelly sent Harris to second and when Ed Morris, Trinity first baseman singled, Harris scored. Wesleyan came to bat in the next frame and evened up the count at five all.

Murray reached second after Knurek, the third Trinity right fielder, mishandled his single. A passed ball brought him in after Arronsen had moved him up to third with a single. Arronsen made third on the outfield throw in and a passed ball, scoring when Mues dumped a hit into right field.

From the eighth frame on, the game struggled along without a run, but Bill Kelly pulled himself out of a deep dark hole in the tenth when the bases were filled on infield bobbles. A snappy whip from Shelly to Rihl at home prevented a Cardinal score, but Kelly still had one man to put away. Mues had gone down swinging and Morningstar with two resounding hits to his credit faced Kelly. With the sacks ready to be unloaded Kelly kept Morningstar guessing and the umpire waved him out as the third strike whizzed across.

The big thirteenth came up and Wesleyan put across a run to break the deadlock. Morningstar connected with his third hit, went to second on Kaye's sacrifice, to third on a clean poke by McCabe, and scored when Daddaria laid down a squeeze bunt.

It looked pretty hopeless for Trinity when Lepac grounded out and Capobianco fanned, but Rihl who had drawn a pass got to second on Lepac's roller and then stole third. DeBona,

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HAWKINS AND MEROFF READY TO START "BATTLE OF SWING"

(Continued from page 1.)

mittee will distribute to each dancer a booklet entitled, "How to Tell a Wolf and What to Do About It." Of special interest to the dancer, should be the passage in this booklet which warns him against, "the dreamy-eyed, harmless appearing individual who is absent-mindedly telling a chaperon the same anecdote that he told her during the previous dance."

"Beware," says the booklet, "of a friend with a glint in his eye and a determined look on his face."

The members of the Spring Ball Committee will wear ribbons on their coats so that they may be distinguished from the other dancers. Incidentally, no mention has been made of the possibility of the committee's doing a little foxing themselves.

Scattered around the floor during the evening will be a full squad of plain-clothes men, to be distinguished from the jitterbugs or fancy-clothes men. These men will keep a watchful eye out for any disturbances in the symmetry of the dance such as excessive "cutting in," refusals to be "cut out," and especially for chin-to-chin dancing. They will also be watching a certain college man who, in true Eskimo fashion, has threatened to dance nose-to-nose, possibly even tusk-to-tusk.

For some few days recently, the Senate and the Dance Committee have been worried by an undercover struggle between two different factions of college students. One of these groups consists of several hundred "ickeys" and "alligators" (excluding the one now residing in Cook), who are openly in favor of dancing until exhausted. The other group has for its members, a score or more malcontents who regard dancing as unnecessary and entirely immaterial. They favor mental instead of physical activity. A brief skirmish occurred between the two groups last Tuesday when a malcontent stood up at a meeting of "ickeys" and shouted, "down with the dance!" A lynching party was hurriedly organized and the unfortunate captive dragged out onto the campus. However, his life was saved when it was found that the only rope in sight was on the flagpole and that that slender strand was already over-strained by holding up the American flag, a full-sized bicycle and several WPA street lanterns.

After much bickering and some bad feelings on both sides, the quarrel has been arbitrated and a solution discovered. The "ickeys" have been assured that in Erskine Hawkins they will have a band which will enable them to coo with delight. As proof of this statement, they were informed that Hawkins has just finished playing in a "Royal Battle of Swing" held at South Coventry, that Nick Kenny of the New York "Mirror" gave his band a good write-up, that the Chicago "Record" recently nominated his band as one of the best in the country, that radio station WHTT broadcast a program of his music, and that he has just finished making a movie short for Fox Films.

For the malcontents, the Senate has given its word that arrangements have been made so that they would not be forced to miss any Saturday classes. As an added attraction, the Chemistry Auditorium will be accessible as a suitable place for intellectual doings, such as debates, arguments and quarrels.

In a last-minute statement to the

press, the Committee admitted that a Wesleyan man was on his way to attend the dance. The Committee has been making preparations to entertain him.

A famous American medical research society sent several representatives to Trinity with full equipment early this week, and an impromptu laboratory was set up in the old gymnasium's visiting team room which offers grand possibilities for developing X-ray pictures and for the study of rare bacteria and fungus growths. The visiting doctors inspected fifteen of Trinity's most ardent "ickeys", giving them complete physical and mental tests. The results of the physical exams will be published in some future issue of "Life Magazine."

Word has leaked out through the strict censorship of the Ball Committee's activities that one enthusiastic individual appeared at the latest meeting with the suggestion that blue and gold sweaters be sold at a wholesale price to all girls living near the college. At first the committeemen were skeptical, but after a little persuasion they agreed to let the plan's originator try it out. As a result, of late, a lone Trinity student has spent the evening hours strolling up and down Broad, Vernon and Summit Streets. He asked hundreds of prospective sweater wearers whether they approved of the plan. He received hundreds of answers, but they did not concern blue and gold sweaters.

Following is a list of the members of the Senior Ball Committee and of the patronesses who have been invited to attend the Ball:

Senior Ball Committee

Chairman, Richard J. Hill.

Members: John C. Alexander, Harold B. Colton, Jr., J. Kevin Dunne, George V. Hamilton, Jr., Henry H. Keane, John B. Reinheimer, Edward L. Smith, Albert W. VanDuzer, and John T. Wilcox.

Patronesses

Mrs. Remsen B. Ogilby, Mrs. Thurman L. Hood, Mrs. Morse S. Allen, Mrs. Carl L. Altmaier, Mrs. J. Wendell Burger, Mrs. Charles E. Cuninghame, Mrs. Blanchard W. Means, Mrs. James A. Notopoulos, Mrs. Henry A. Perkins, Mrs. Philip E. Taylor, Mrs. Jack Trevithick, and Mrs. William G. Wendell.

Following is a list of the guests who will enjoy the gala weekend festivities:

Delta Psi—The Misses Barbara King, New York City; Priscilla Crocker, Boston, Mass.; Barbara Smith, New York City; Peggy Crocker, Boston, Mass.; Nancy Newell, Brookline, Mass.; Dorothy Burns, New York City; Evelyn Iglehart, Greenwich; Carolyn Case, Darien; Alice Fleitman, New York City; Agnes Ogilby, Brookline, Mass.; Nancy Tenney, Lexington, Mass.; Constance Anne MacBride, Newton, Mass.; Nancy Freeman, Philadelphia, Pa.; Sally Gorman, Baltimore, Maryland; Sue Battey, New Rochelle, New York; Suzanne Sturgis, New York City; Dorothy Wells, Birmingham, Alabama; Ruth Humphrey, Denver, Colorado; Mary Motter, St. Louis, Missouri; Mary Steele, New York City; Cynthia Hatch, Hartford; Sancey Falvey, Boston, Mass.

Alpha Delta Phi—The Misses Constance Reed, Boothbay Harbor, Maine; Shirley Gilbert, South Hadley, Mass.; Katherine Wilson, Cleveland, Ohio;

Miriam Snow, Brattleboro, Vermont; Mary Lou McKisson, Winnetka, Ill.; Pat Burns, West Hartford; Nancy Howitt, Guelph, Ontario, Canada; Leleah Almon, Montreal, Quebec, Canada; Margaret Grant, Montreal, Quebec, Canada; Betty Bell, Montreal, Quebec, Canada; Jane Sinnett, Buffalo, New York; Mary S. Storms, Toronto, Ontario, Canada.

Delta Kappa Epsilon—The Misses Marion Volk, Hartford; Ann Elisabeth O'Brien, Manhattanville; Virginia Floyd, Hartford; Muriel Groning, Hartford; Jo Barbara Rossini, Bristol; Priscilla Pierce, Smith; Connie Bleeker, Connecticut; Phyllis Dexter, Hartford; Betty Hubbard, West Hartford; Marjorie Willard, Wethersfield; Harriet E. Drane, Milford; Harriet Bolles, West Hartford; Dorothy O'Bryon, Albany, N. Y.; Charlotte Horton, Albany, N. Y.

Psi Upsilon—The Misses Muriel Dwyer, Hamden; Connie Wilcox, White Plains, New York; Sally Creedon, Wellesley; Priscilla Houghton, West Hartford; Patty Paulsen, Wellesley; Julliane LaBouchert, Paris, France; Norma Rossberg, New Britain; Peggie Bradley, Vassar; Margaret Newell, Ogdensburg, New York; Martha Deming, West Hartford; Marianne Hiller, Philadelphia, Pa.; Catherine Lane, Atlanta, Georgia; Eleanor Mitchell, West Hartford; Dorothy Perkins, West Hartford; Shirley Norton, Hartford.

Delta Phi—The Misses Mary Courson, Skidmore; Margaret Ryder, Mt. Holyoke; Dorothy Daley, Wheaton; Martina Reynolds, Manhattanville; Ann Klossoski, St. Joseph's; Kay O'Connor, St. Joseph's; Betty Dooley, St. Joseph's; Ann Ziegler, St. Joseph's; Alice Carroll, Mt. Holyoke; Marion Lippincott, Seaside Park, New Jersey; Marjorie Rice, Hartford; Cynthia Kunhardt, Greenwich; Betty Berlinghof, Rockville Center, Long Island; Katharyn Dittmar, New York City.

Alpha Chi Rho—The Misses Dorothy Jane Bowman, West Hartford; Phyllis Schiff, Rockville Center, New York; Charlotte Kerler, New York City; Mary Anne Smith, East Hartford; Ealor Fuller, Darien; Carolyn Ackley, Briarcliff Manor; Betty Knapp, Pawtucket, Rhode Island; Joan Doughty, Ridgewood, New Jersey; Phyllis Burch, Baltimore, Maryland; Jean Anderson, New London, New Hampshire; Dorothy Sherwood, Hartford; Susan Littleton, Garden City, Long Island; Mary McCullough, Rocky Hill; Marjorie Beeman, Long Meadow, Mass.; Loretta Mahoney, Hartford; Beverly McCutcheon, West Hartford; Phyllis Carroll, Hartford; Rita Moran, Hartford; Ruth Hazelton, Boston, Mass.; Janet Brown, West Hartford.

Sigma Nu—The Misses Margaret Olmsted, East Hartford; Helen Codet, Wheaton; Shirley Neal, Hartford; Jean Lewis, Philadelphia, Pa.; Edith Woodson, Philadelphia, Pa.; Virginia Soule, West Hartford; Audrey Johnson, Hartford; Helen Carlson, West Hartford; Alberta Kardock, Windsor; Annabelle Brunkhardt, Clifton, New Jersey; Jean Flett, Hartford; Charlotte Sternberg, Meriden; Mary Jane Farrell, Stonleigh College, Rye, New Hampshire; Helen I. Harris, Philadelphia, Pa.; Katherine Kinsella, Hartford; Dorothy Mendum, Springfield, Mass.; Carol Foss, Smith; Mitzi Seaton, Danville, Kentucky; Barbara Mixer, West Hartford; Frances Mar-

PEW-END IN MEMORY OF SCHIRM UNVEILED

Wednesday, May 3—At the close of the regular chapel service this morning, a pew-end dedicated to the memory of Ernest William Schirm, '39, who died on this date last year, was unveiled. John Alexander, President of the Senior Class, presented the pew-end to the College in behalf of the class of '39.

The panel of the pew-end shows St. Dennison, an early pioneer in the field of physics, at work in his rude laboratory. President Ogilby mentioned that it seemed appropriate to have this figure on the pew-end in view of the fact that Bill Schirm, when he realized that he had only a few months to live, determined to take physics over, in an effort to turn a D into a B. The finial of the pew-end contains the kneeling figure of a boy at prayer.

President Ogilby accepted and blessed the gift, and then paid a short, moving tribute to Bill Schirm. The chapel was filled with a capacity audience composed of both students and former friends of Bill Schirm.

The pew-end, the twenty-sixth to be dedicated in the chapel, was carved by Mr. Gregory Wiggin, who has done all the chapel woodwork.

tin, White Plains, New York; Helen Seiple, Hartford; Mary Cutting, Weston, Mass.; Lenore Egan, Hartford; Arline Kosky, West Hartford; Shirley Parsons, Springfield, Mass.; Frances Gilbert, Hartford.

Alpha Tau Kappa—The Misses Helen Gustafson, West Hartford; Enid Engstrom, West Hartford; Ruth Selig, Hartford; Angeline Tangerone, Hartford; and Patricia Smith, Plainville.

Commons Club—The Misses Peggy Stevens, Hartford; Hope Whittingham, Hartford; Marguerite Commode, Hartford; Phyllis Wilder, Hartford; Marion Lippincott, Toms River, N. J.; Eleanor Cann, Brookline, Mass.; Alvina Wochomurka, East Hartford; and Mary McNulty, Brookline, Mass.

The following corrected schedule of week-end activities has just been announced:

House parties: Alpha Chi Rho, Alpha Delta Phi, Delta Phi, Psi Upsilon, Sigma Nu.

Friday afternoon—Cocktail parties at Alpha Delta Phi, Delta Psi.

Friday evening—Formal dinners at Alpha Chi Rho, Delta Kappa Epsilon, Delta Phi and Psi Upsilon. All houses planning to attend the Spring Ball at 10 o'clock.

Saturday afternoon—Picnic at Delta Psi, baseball game at Psi Upsilon, cocktail party following the game.

Saturday evening—Buffet suppers at most houses. All houses planning to attend the Jesters' production, "Journey's End", at 8 o'clock, house dances afterwards at Alpha Chi Rho, Alpha Delta Phi, Delta Kappa Epsilon, Delta Phi, Delta Psi, Psi Upsilon, Sigma Nu.

Sunday—Picnics at Alpha Delta Phi, Delta Kappa Epsilon, Delta Phi, Delta Psi, Psi Upsilon.


DELTA KAPPA EPSILON
CELEBRATES FOUNDING

Sixtieth Anniversary of Alpha Chi Chapter Attended By Over Fifty


Friday, May 5—The Alpha Chi Chapter of Delta Kappa Epsilon commemorated the Sixtieth Anniversary of its founding at Trinity College with a banquet and initiation ceremonies at the Chapter house this evening.

Over fifty alumni and active members were present at the celebration, at which John R. Siegel of Erie, Penn., was inducted. Lawrence M. McClure, '12, acted as toastmaster for the banquet and introduced as speakers of the evening Benedict D. Flynn, '05, vice-president of Travelers Insurance Company; George C. Capen, '12; Rev. James W. Lord, '98, H. B. Olmstead, '08; C. Edwin Blake, '12, and Harry Wessels, '12. Beekman Budd, '39, and Newton Mason, '39, spoke on behalf of the active chapter.

Alpha Chi of Delta Kappa Epsilon was installed at Trinity College on May 5, 1879. The first members of the chapter were originally the Clio Literary Society, an organization established in 1877 which had for its design, first an opportunity for its actives to further their literary culture and second to in time become one of the national secret fraternities. Application was made to the mother chapter of D. K. E. at Yale in the fall of 1878 and in the spring of 1879 the Clio Literary Society became Alpha Chi of Delta Kappa Epsilon.



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In one review of Clifford Odet's play, "Golden Boy," the reviewer stated that the play was well written, but that it would not endure because it dealt with the emotions of low and common people, fungi of society. He reasoned that this class of people were incapable of experiencing any true or great feeling, and hence a play about them could never attain real stature.

Many people use this same bit of sophism in evaluating jazz. Realizing the humble position of the creators of jazz—the American Negro, critics refuse to admit that these same poor people could ever know anything about truth or beauty. Another large obstacle to the comprehension of good jazz is the deep prejudice and intense hatred of the Negro. In France there exists no such feeling and jazz has been accepted by the upper classes with great enthusiasm.

There also are many misconceptions about jazz music. For example, the word "hot" to many has the connotation of loud, fast, and banal noise. Actually, hot music may be soft and languid. It takes a real master to play hot music at a swift tempo and with total disregard for decibels. Another naivete is that to play jazz, a musician must smoke clouds of marijuana. Of course there are many musicians who smoke the "weed" but rather than inspiring them, it lowers the quality of their products.

Jazz, for these reasons, has never been very successful commercially in United States. The market for good records in America is very poor and there are hundreds of fine records which have never been offered to the American customer. These are released in Europe which has better taste and appreciates the true jazz. However, it is not the phenomenal sale of records which best demonstrates the attitude toward jazz on the Continent, but a remarkable book on the subject "Hot Jazz", by Hughes Panassie.

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FINAL EXAMINATION SCHEDULE

Classes end on Saturday, May 27, at one p. m. The review period extends through Tuesday, May 30. Examinations begin on Wednesday morning, May 31, at 9 o'clock and continue through Tuesday, June 13. Examinations are held in Alumni Hall, unless otherwise indicated.

Wednesday, May 31	9 A.M.	Session 1
Chemistry 1; Chemistry 1-2; Chemistry 2; Chemistry 4.		
Wednesday, May 31	2 P.M.	Session 2
Economics 3; French 7; History 9; Physics 3; History 15; Latin 2; Italian 1; Hygiene 1b; Fine Arts 1, in Fine Arts Room; Music 2, in Music Room.		
Thursday, June 1	9 A.M.	Session 3
English A in Chemistry Auditorium; Biology 5b in Boardman Hall Lecture Room.		
Thursday, June 1	2 P.M.	Session 4
Mathematics 3; Philosophy 9; Music 1, in Music Room.		
Friday, June 2	9 A.M.	Session 5
Economics 1.		
Friday, June 2	2 P.M.	Session 6
Biology 1; Chemistry 11; English 9; History 10; Physics 4; Philosophy 5; French Cb, in Seabury 12.		
Saturday, June 3	9 A.M.	Session 7
History 1; German 5.		
Saturday, June 3	2 P.M.	Session 8
In Boardman Hall Lecture Room: German 3; English 7. In Alumni Hall; Civil Engineering 2ab; History 2; History 5; Philosophy 2; Philosophy 13b; Biology 3.		
Monday, June 5	9 A.M.	Session 9
Philosophy 1; Fine Arts 4.		
Monday, June 5	2 P.M.	Session 10
French 5; History 3; Philosophy 7; Greek 3 in Greek room.		
Tuesday, June 6	9 A.M.	Session 11
German 1, Section A (Hughes) Boardman Hall Lecture Room. German 2, Section B (Chisholm) Boardman Hall Lecture Room. German 1, Section B (Bangs) Alumni Hall. German 1, Section C (Bangs) Alumni Hall. German 2, Section A (Bangs) Alumni Hall. German 2, Section C (Chisholm and Hughes) Alumni Hall.		
Tuesday, June 6	2 P.M.	Session 12
Greek I in Greek Room; History 4; Mathematics 4; Philosophy 14; Physiology 1.		
Wednesday, June 7	9 A.M.	Session 13
Linguistics 1.		
Wednesday, June 7	2 P.M.	Session 14
Astronomy 1; Biology A; Biology 2; Economics 5; History 6; Greek 2, in Greek Room.		
Thursday, June 8	9 A.M.	Session 15
Physics 1; Physics 6.		
Thursday, June 8	2 P.M.	Session 16
Chemistry 6; Chemistry 8; Civil Engineering 3; Economics 2; Latin 1; Philosophy 15; Physics 2.		
Friday, June 9	9 A.M.	Session 17
French 2.		
Friday, June 9	2 P.M.	Session 18
French 1; French 3; Latin B; Philosophy 10; Drawing A and Drawing 1, in Drawing Room.		
Saturday, June 10	9 A.M.	Session 19
Mathematics 1T all sections, Alumni Hall. Mathematics 1, Sections A, C, E, Alumni Hall. Mathematics 1, Section D, Boardman Hall Lecture Room. Mathematics 2, Section A, Boardman Hall Lecture Room. Mathematics 1, Section B, Boardman Hall, Room 14. Mathematics 2, Section B, Boardman Hall, Room 14. Mathematics A, Boardman Hall Lecture Room.		
Saturday, June 10	2 P.M.	Session 20
English 14; English 15; Mathematics 6; Philosophy 6; Philosophy 17b; Chemistry 7b; Chemistry 10b.		
Monday, June 12	9 A.M.	Session 21
Greek A.		
Monday, June 12	2 P.M.	Session 22
Civil Engineering 1; English 8; French 4; History 8; Philosophy 4; Physics A.		
Tuesday, June 13	9 A.M.	Session 23
Economics 4; English 2; Greek 4; Philosophy 8; Fine Arts 3, in Fine Arts Room.		

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Athletic Council Votes for Change in Awarding Letters

At the last meeting of the Athletic Advisory Council, it was voted to make one change in the awarding of letters.

Beginning the Fall of 1939, any Senior who has not earned a letter in any other sport (major or minor) and who has been on the squad three full seasons (Sophomore, Junior, and Senior), earning enough points during the three seasons for a letter award in that sport, will be granted this award, provided it is recommended by the Coach and Captain and approved by the Athletic Advisory Council.

ST. JOSEPH FORENSIC TEAM DOWNS TRINITY

Karp, Buck, and Insley Argue In Favor of Socialized Medicine

Monday, May 1—The Trinity College Debating Team lost its first debate tonight when it fell victim to the silver-tongued representatives of St. Joseph College. The topic was: "Resolved, That the Federal Government should enact legislation providing for a system of complete medical service available to all at public expense."

Insley, first speaker for Trinity, pointed out that the conditions which now exist under the present system, or lack of system, are such that some plan should be adopted that will do away with the evils of the present service. Mr. Karp, the second speaker for the affirmative, took upon himself the task of proving that the system proposed would be beneficial to the country as a whole. Mr. Buck gave the rebuttal for the Trinity team.

The members of the debating team wish to say that they had nothing to do with the reporting for the article which appeared in the "Hartford Courant" the next morning stating that the Blue and Gold team had won. In fact, after Miss Ahearn had given her most remarkable rebuttal on the negative side there was little doubt as to the winner of the contest. Up to this point, however, it would have been hard for the judges to pick a winner.

Wesleyan Tennis Team Whips Blue and Gold Squad Easily

On Tuesday afternoon, May 9, the Trinity Varsity tennis team snapped a four-game winning streak when it lost to Wesleyan by the score of 7-1. The Trinity men lost all but one of their singles matches. The sole Blue and Gold singles victory came when Collins of Trinity defeated Clarkson of Wesleyan, 6-1, 6-3. In the doubles matches, Trinity was only able to take one out of three. In that match Collins and Taylor of Trinity won over Clarkson and Frazer of Wesleyan.

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WORLD FEARS SILENCE
PROF. MEANS CONTENTS

.(Continued from page 1.)

his own being."

Here the speaker listed what he considers the three most important stages for seeking the reality of life. He said, concerning these:

"The first stage in seeking the reality of life, in the intentional effort to live rather than merely to act, is complete silence. It consists in the cessation of all outward activity, of all sensory attention, and even of all thought. It is first of all what the Friends used to call 'centering down', an intense effort toward Being.

"And this leads to the second stage of silence, which is simply the sense of living itself. It is the deep-breathing of the soul which realizes the benediction of Being where no battles are to be fought, no wrongs to be righted, no anguish of self-criticism to be faced, and the spirit is restored.

"Following this restoration of the spirit in the immediate sense of life, the third stage of silence is reached in our affirmation of life—in our direct appreciation of Good. This comes in the silence of our great moments of sorrow or of joy wherein time is lost and we live directly in the beauty of Reality that is ours. Or it comes in the silence of the deepest love, inexpressible in words, where two souls find life in the other and live in the light of the face upturned and the hand holding the hand across the world."

Professor Means continued, "Group silence is an instrument of help. This involves a technique of corporate silence, which may be expressed in terms of three negative rules:

"First, there should be little music. Considering the highly important part which music properly plays in worship, it is not surprising that in many services of silence, soft music is played as an enhancing accompaniment to meditation. Unfortunately while soft music lulls the senses, it furnishes a pleasing background for wistful daydreaming.

"Secondly, there must be no direction. In some services of silence the minister is apparently so accustomed to the spotlight of theoretical attention that he cannot bear to keep silence himself for the sake of silence. Instead he must give direction first to think on this, and then to think on that, and every few moments to think on something else.

"Thirdly, there must be no distractions. Indeed, too often services to God appear to be services in memory of God. But the silent service starts with the expectation that the Lord is in His Holy Temple, and the waiting participants keep silence before Him."

In conclusion, the speaker said, "Such active silence as I have described, is meaningless to many—perhaps even to most. But it is neither miracle nor nonsense. It denies no Science, although it does admit the essential mystery of Being. Science describes experienced reality in human terms. The individual is Reality.

"It is this primary reality of being which is prior to science and which is thus outside science, which is sought when in silence the individual 'centers down', stilling his sensory experiences to find within himself that immanent Reality which, as also transcendent, his very soul is seeking. In the intense appreciation of such Reality, the spirit of man finds Goodness, ultimate Beauty, and the timeless satisfaction of his soul in the peace of God which passes understanding."

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FIREWORKS AND FIREWATER ADD TO LATE JESTERS' REHEARSALS

(Continued from page 1.)

blankly at the Jester, then a glazed look came into his eyes. First aid and a few comforting words, which were administered on the spot, helped the professor to regain his senses enough to return to his home. The next day he disappeared and hasn't been heard of since. It is rumored that he has migrated to the Maine woods where he is living with the birds and the bees, spending the remainder of his life preparing an English translation of Adolf Hitler's "Mein Kampf."

Confronted last week with the problem of finding a temporary substitute for the bed-ridden Butterworth, Jack Williams spent several whole evenings walking up and down the campus inspecting every student who came his way. Mr. Williams's technique consisted in sneaking up behind a suspect and examining his carriage from the rear. If he looked as though he would make a good "colonel", he would order him, in a stentorian voice, to stop, to bear arms and to about-face. Invariably the astonished student turned around, looked at Mr. Williams with a frightened expression on his face and then ran for his life. However, Mr. Williams claimed that even though a fellow disobeyed his commands, he could tell which men were born soldiers and which were not. Thus it happened that last week a group of sunning Trinity men were shocked when Ralph Grover darted through their midst, closely pursued by the Instructor in Roman Languages, a triumphant look on his face and a happy gleam in his eyes.

Having lost much precious time in rehearsals because of demi-mondes and Good Humor trucks which kept parading up and down, the Jesters determined to make last night's rehearsal the best one yet. Everything went smoothly, until "Trotter," having been told that he would at last have to use an actual cigar that night, picked up a stogie only to discover that it was an explosive one. The indignant actor, after readjusting his front teeth, bawled out the stage manager for having played a dirty trick upon him. However, it is generally believed that the object that he actually picked up was a firecracker which had been left there by mistake. "Trotter" will be "on the spot" tomorrow night when he has to worry both about smoking his first cigar and about getting an explosive stogie at the same time.

An exceptionally fine portrayal of "Hibbert" has been given lately by Larry Smith. Mr. Wendell, who is assisting in the direction of the play, has shown a remarkable ability for acting and has helped the actors tremendously.

The sound effects department received a severe blow this week, when it discovered that the battle noises were to be produced by a Victrola arrangement instead of by actual explosives. Previously, that is until the neighbors complained, these men had enjoyed great sport by staging practice bombing raids in back of the college.

The new sound effects produce noises that closely resemble the racket of exploding bombs, the whine of bullets and the whistling of shells. The director decided to try out the sound machine at a recent rehearsal and was very pleased with the result, the rattling of the machine guns and the blasting of the grenades seemed to be especially good, until someone told him that there had been a slight mix-up of records and that he had been listening to a recording of "Jungle Drums."

The appeal for guns has received surprising results, so many guns have been sent in that there are enough for each Jester to carry two.

Intense curiosity was exhibited by the cast last Friday, when it was announced that the "dirty post cards", which one member of the players was to use in the play, had arrived. How-

ever, the affair turned out to be a false alarm for the pictures of nude bathing girls were missing. Nevertheless, one actor was caught putting the cards into his pocket in an effort to smuggle them away with him.

When asked what his opinion of the play was, a prominent stage assistant replied, "It is a harrowing business!"

Description of a Jesters' rehearsal—Ten tired men, a hot room, sawdust on the floor, sandbags piled in a corner, beer bottles on a table, haggard faces, sunken eyes, bad tempers, questions, commands, curses, praise, determination—bedlam.

Dadourian and Buell Awarded Safety Prizes by Gov. Baldwin

Sunday, May 7—Trinity College employees, (including members of the faculty, office staff, and grounds staff), completed the state-sponsored "Automobile Driver's Safety Contest" with perfect proficiency as there was no reportable accident or conviction of the State Motor Vehicles laws charged to any of the twenty-five competitors.

Dr. A. P. R. Wadlund, chairman of the committee, announced that the first prize for the greatest mileage in the first six months of the contest at Trinity College, ending May 1, 1939, of twenty-five gallons of gasoline together with a Certificate of Safe Driving signed and awarded by Governor Raymond E. Baldwin was awarded to Professor H. M. Dadourian and the second prize of fifteen gallons of gasoline to Dr. I. A. Buell.

BASEBALL PREVIEW

(Continued from page 3.)

the infield or the pitching. If Kelly or Capobianco do not pitch, they will probably be found in the field. Of the other outfielders ready to fill in for either of these men and also for the third outfield position, Frank Mulcahy, Ed Lepac, and Cully Roberts seem to have the best chance.

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BOOK REVIEW

(Continued from page 1.)

Pride and servility, two strangely complementary characteristics, make leadership easy, and coöperation possible and even attractive.

Miss Waln's experiences which she relates with a penetrating vividness, were diversified in their significance and interest. She devotes the best examples of her strong, poetic prose to accounts of peasant life and color, to forestry, and scenic beauty. This narration leads one far astray from the real interest and importance of her book. The factual material, such as the history of her subject-matter including little vignettes of well-known Germans, and such digressions as vine-culture, is interestingly and faithfully recorded. But it is the human interest experiences, such as the Christmas holiday ruined by the fanaticism of a servant and the ultimate consequences, and the dismissal of the University professor, that have import. Miss Waln's intimate life with the Germans made her a witness of, often a participant in, and more often a confidant in experiences which are kaleidoscopic views of the workings of National Socialism. These she

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merely records, perhaps to let the reader make his own judgments concerning them. Her sense of fairness constantly checks any justified expression of outraged righteousness. She registers protest by contrasting the evil with some good (if indeed such is a protest). The contrasts are often far-fetched. On one occasion, when the horror of some action destroyed her usual fortitude, she fainted. I think that in relating most of the experiences in which there was great feeling and dramatic import, she figuratively fainted. Perhaps her inarticulate reaction expresses more to the reader than words could, for the reader instinctively colors each experience with his own emotions.

Not having Miss Waln's disinterested fairness, the reader's protest is, therefore, more intense. Perhaps Miss Waln's insight and knowledge of human nature was responsible for this artifice to arouse the reader's feelings

WES BASEBALL

(Continued from page 3.)

who had been a base runner for Knurek, stepped up and with two strikes staring him in the face sent a grounder to Daddario who misplayed, allowing Rihl to cross the plate and tie up the ball game.

Bill Kelly who went the whole gruelling route for Trinity was blasted for 17 hits, but twice he pulled out of danger with fine hurling to cover over some shady infield play.

somewhat as Mark Anthony incited the mob at Caesar's funeral. Whatever was her motive or method, she has presented us with a valuable and timely social document, made attractive by a style of great artistry, and colored by the warm, rich tones of a soul typically feminine. Her fairness makes the document authoritative. She truly "reaches for the stars."

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